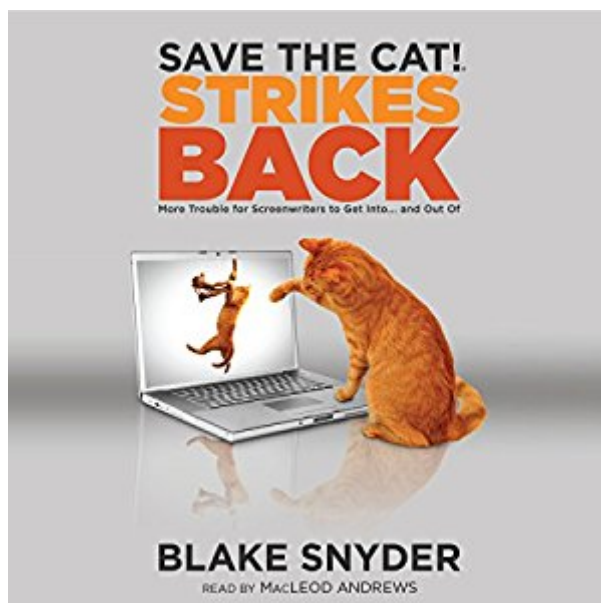


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Save The Cat! Strikes Back



Synopsis

The only Save the Cat! book on audio! This is the unabridged audiobook, which runs six hours and three minutes and includes a PDF of supplementary material. The book is read by MacLeod Andrews and was produced and directed by Arthur G. Insana. Blake Snyder, author of Save the Cat! and Save the Cat! Goes to the Movies, has delivered the audiobook countless readers and students have clamored for. Inspired by questions from his workshops, lectures, and emails, Blake listened to you and provides new tips, tactics, and techniques to solve your writing problems and create stories that resonate: The seven warning signs that you might have a great idea - or not Two surefire templates for can't-miss loglines The difference between structure and formula The Transformation Machine that allows you to track your hero's growth step by step The five questions to keep your story's spine straight The Five-Point Finale to finish any story The Save the Cat!® Greenlight Checklist that gets to the heart of every development issue The right way to hear notes, deal with problematic producers, and dive in to the rewrite with the right attitude Why and when an agent will appear How to discover the potential for greatness in any story How to avoid panic, doubt, and self-recrimination...and what it takes to succeed and dare to achieve your dreams Get ready to face trouble like a pro...and strike back!

Book Information

Audible Audio Edition

Listening Length: 6 hours and 3 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Save the Cat! Press

Audible.com Release Date: December 4, 2015

Whispersync for Voice: Ready

Language: English

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Customer Reviews

this line of books are the best screenwriting books I've ever read. I was skeptical of the usefulness of this one and thought that it might be the author cashing in on the success of the previous books,

but it is in fact quite useful. Covers details and fills in some of the blanks that were lacking in the first two books. for example the first book gives you an outline in which to structure and flesh out your screenplay idea but is very vague in its description of act three. this book goes into much greater detail helping you structure act three and gives examples of various ways to go about tackling it. Also gives suggestions as to rewrites and finding and fixing flaws with your characters and story. much more useful than I thought it would be. Such a shame this writer died so young.

Had heard about these books for years and finally nabbed one as part of my new year's resolution for becoming a better writer. Couldn't be more pleased with the encouragement, the plain spoken direction and the insights. I don't write screenplays, I write fiction but this book brings value to every writer. Definitely keeper shelf material.

Easy to read. I prefer Sid Field's way of breaking down the script more, but found myself taking what I liked about Blake Snyder's Beat Sheet and adding it to Sid Field's method and coming up with something that works for me.

When I first started writing short stories my mentor told me about Save the Cat and I fell in love with this book. While it is geared towards screen play writing, the techniques and structure can work for any story. If you want to get a hold on your story, regardless of the format or medium, read Save the Cat!

I don't know why so many people like to @#\$% on "formula" and "structure" but if you want to write a screenplay, or craft a story of any kind (TV, FILM, Novel, etc) that appeals to a wide audience or a particular one, then you need to know how to take people on what Blake calls the "emotional wheel". We read or watch these stories because it is true and relatable to real life. The "art" comes in the subtlety and way we tell these stories. What happens in our lives is exactly what occurs in good movies and television shows. You may not think this makes any sense but after reading Blake's books, you will know exactly what I'm getting at. I don't know who invented this but the old Hollywood/writing adage is true: No story is told. It is only retold. I've written up a 146 page screenplay for my movie, and after shooting 2 scenes of it, I've gotten some good feedback from it. This is despite all my technical problems with cinematography, people thought my few scenes were funny. Which is great because it's suppose to be a comedy, so I'm on the right track. Everyone thought something else was funny, the mark of a great movie when everyone with very different and

unique personalities can look at the same thing and come away from it with very different interpretations, and still laugh. I have only God and Blake Snyder to thank for this. Read Blake's book, craft your story, and keep trying. Writing can be a lot of fun, but it's also tough. Good luck, and I look forward to see your stuff, out there!

I had my doubts about this third book in the series and expected a lot of rehashing. Plus it comes out 3 months after Blake's death, so.... But, to my pleasant surprise, this is a great book. Number one, Blake writes about his own journey and this stuff is great. The decisions we make that either get us where we want to go or not. What is more important: Doing it your way or succeeding? Secondly, there is a bunch of new stuff, I am especially happy about the five new finale beats. Very useful.

Better than STC, if such is possible. Very encouraging and a real boost in the Process of Screenwriting.

Have you ever thought about writing Hollywood's next great script? Well, here is how you do it. Read Save the Cat! now!

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